

# Alma Redemptoris Mater

Editor: John Henry Fowler

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G. P. da Palestrina

(1525 - 1594)

0

Re - demp - to - ris Ma - - - ter quae per - vi - a cae - li por - ta ma - nes et

Re - demp - to - ris Ma - - - ter quae per - vi - a cae - li por - ta ma - - nes et

Al - - ma Re - demp - to - ris Ma - - ter, quae per - vi - a cae - li por - ta ma - nes et

Re - demp - to - ris Ma - - - ter quae per - vi - a cae - - li por - ta ma - nes et

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a soprano part with lyrics. The fourth staff is a bass line. The music is in 4/4 time and B-flat major. The lyrics are: 'Re - demp - to - ris Ma - - - ter quae per - vi - a cae - li por - ta ma - nes et'.

8

stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - - pu - lo:

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stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

Detailed description: This system contains the next four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a soprano part with lyrics. The fourth staff is a bass line. The lyrics are: 'stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - - pu - lo:'. There are some variations in the lyrics between staves, such as the presence of a hyphen in 'po - - pu - lo:'.

16

Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go pri -

Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go

Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem:

Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem:

Detailed description: This system contains the final four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a soprano part with lyrics. The fourth staff is a bass line. The lyrics are: 'Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go pri -'. The lyrics are consistent across all staves in this system.

25

us ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -  
 pri - - us ac - - - po - ste - - - ri - us, Ga - bri - e - lis ab o -  
 8 Vir - - go pri - - us ac - - po - ste - ri - us, Ga - bri - e - lis ab  
 Vir - - - go pri - - - us ac po - ste - ri - us, Ga - bri - e - lis ab

31

- - - re. Su - mens il - lud a - - - ve, pec - ca - to - rum  
 - - - re. Su - mens il - lud a - - - ve, pec - - - ca - to - rum mi - -  
 8 o - re. Su - mens il - lud a - - - ve, pec - - - ca - to - rum mi - se - re -  
 - o - re Su - mens il - lud a - - - ve, pe - ca - to - rum mi - se - re -

39

mi - se - re - - - re pe - ca - to - rum mi - se - re - re.  
 - se - re - - - re, pec - ca - to - - - rum mi - se - re - re.  
 8 - - - re, pec - ca - to - rum mi - se - - - re.  
 - - - re, pec - ca - to - rum mi - se - re - re.