

# Christus, der uns selig macht

Johann Sebastian Bach (1685-1750)  
[aus der Johannes-Passion]

Chri-stus, der uns se - lig macht, kein Bös's hat be - gan - gen,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the notes.

5 der ward für uns in der Nacht als ein Dieb ge - fan - gen,

The second system of music continues from the first. It begins with a measure rest of 5 measures. The notation and lyrics follow the same format as the first system.

9 ge - führt vor gott - lo - se Leut' und fälsch - lich ver - kla - get,

The third system of music continues from the second. It begins with a measure rest of 9 measures. The notation and lyrics follow the same format.

13 ver - lacht, ver - höhnt und ver - speit, wie denn die Schrift sa - get. sa - get.

The fourth system of music continues from the third. It begins with a measure rest of 13 measures. The notation and lyrics follow the same format. The system ends with a double bar line and a final cadence.