

J.S. Bach  
Cantata No. 117  
Sei Lob und Ehr dem höchsten Gut

**Vers 1. (Coro.)**  
(Allegro comodo ♩ = 132.)

The image displays the musical score for the first chorale of J.S. Bach's Cantata No. 117. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely harpsichord or organ). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro comodo' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are clearly delineated by their respective clefs and staves. The keyboard part provides harmonic support and texture. The score concludes with a final cadence in the fifth system.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments in both hands.

**C O R O.**

**Soprano.** Sei Lob und Ehr' dem höch - sten

**Alto.** Sei Lob und Ehr' dem höch - sten

**Tenore.** Sei Lob und Ehr' dem höch - sten

**Basso.** Sei Lob und Ehr' dem höch - sten

Vocal choir part for the first system, including four vocal staves (Soprano, Alto, Tenore, Basso) and a piano accompaniment. The lyrics are: "Sei Lob und Ehr' dem höchsten".

Gut,

Gut,

Gut,

Gut,

Vocal choir part for the second system, including four vocal staves (Soprano, Alto, Tenore, Basso) and a piano accompaniment. The lyrics are: "Gut,".

dem Va - - ter al - - ler Gü - -

dem Va - - ter al - - ler Gü - -

dem Va - - ter al - - ler Gü - -

dem Va - - ter al - - ler Gü - -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are "dem Va - - ter al - - ler Gü - -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

te, dem

te,

te,

te, dem

The second system continues the vocal parts and piano accompaniment. The lyrics are "te, dem". The piano part continues with its rhythmic accompaniment. An 'A' marking is present above the piano staff.

Gott, der al - - le Wun - - der thut,

dem Gott, der al - - le Wun - - der thut,

dem Gott, der al - - le Wun - - der thut,

Gott, der al - - le Wun - - der thut,

The third system continues the vocal parts and piano accompaniment. The lyrics are "Gott, der al - - le Wun - - der thut,". The piano part continues with its rhythmic accompaniment.

J.S. Bach - Church Cantatas BWV 117

dem  
dem  
dem  
dem

Gott, der mein Ge - mü - the  
Gott, der mein Ge - mü - the  
Gott, der mein Ge - mü - the  
Gott, der mein Ge - mü - the

**B**

mit sei - nem rei - chen Trost er -  
mit sei - nem rei - chen Trost er -  
mit sei - nem rei - chen Trost er - füllt, mit rei - chem Trost er -  
mit sei - nem rei - chen Trost er -

**B**

füllt,  
füllt,  
füllt,  
füllt,

dem Gott, der  
dem Gott, der al -  
dem Gott, der al - len  
dem Gott, der

al - len Jam - mer stillt.  
al - len Jam - mer stillt.  
Jam - mer stillt.  
al - len Jam - mer stillt.

Rests in vocal parts.

Gebt un - serm Gott die Eh -  
Gebt un - serm Gott die Eh -  
Gebt un - serm Gott die Eh -  
Gebt un - serm Gott die Eh -

re!

re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - re!

re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - re!

re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - re!

**Dal Segno.**

The image shows a page of musical notation for J.S. Bach's Church Cantata BWV 117. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: "re, gebt un - serm Gott die Eh-re, gebt un - serm Gott die Eh - re!". The score is in G major and 3/4 time. The keyboard part consists of a rhythmic pattern of eighth and sixteenth notes. The piece concludes with the instruction "Dal Segno." and a double bar line with repeat dots.